

MANAGEMENT SKILLS

Build, coach, and lead retouching teams to produce efficient, high quality imagery. Create and streamline imaging workflows. Manage resources, assets, and budgets.

POST PRODUCTION SKILLS

Advanced retouching for print, web, and mobile. Adobe Photoshop, InDesign, and Bridge. Raw image processing. Photo restoration. Color management.

EXPERIENCE

Director of Post-Production and Retouching at Splashlight

February 2017 – present

- Build, develop, and lead Splashlight's in-house photo retouching teams in NYC, Columbus, and Montreal.
- Perform discovery, create proposals, and onboard new e-commerce and editorial clients.
- Partner with clients to build and evolve custom retouching specs and guidelines.
- Ensure all retouched images meet each client's unique deadlines and expectations.
- Manage third-party vendor relationships, quality, and prices.
- Collaborate with our developers to create the best tools, workflows, and digital asset management.
- Clients include Victoria's Secret, Bloomingdale's, Target, David Yurman, and Aldo.

U.S. Retouch Manager at Net-A-Porter

March 2013 – February 2017

- Grew, developed, and lead the in-house photo retouch team for Net-A-Porter, Mr Porter, and The Outnet.
- Handled resource planning, headcount, recruiting, and training.
- Improved individual retoucher performance by 40 percent and continually increased my team's volume.
- Collaborated to create the best workflow and highest photography standards with the fastest turnaround times.
- Continually innovated: Partnered with GQ and Google. Launched Net-A-Porter, Mr Porter, and The Outnet site refreshes. Launched multiple brands, including Lancome beauty and Bremont watches.
- Built a positive, successful, solutions-focused team, relocating talent from all over the U.S.

Freelance Retoucher at robdicaterino.com

June 2012 – March 2013

- Retouching and proofing for commercial studios, including Lord & Taylor, Ralph Lauren, and Macy's.
- Restored and retouched all 340 photos in the coffee table book *Jersey Girls: The Fierce and the Fabulous*.
- Volunteer retoucher at careforsandy.org.

Senior Digital Imaging Specialist at Martha Stewart Living Omnimedia

June 2010 – June 2012

- Retouched MSLO's flagship magazine *Living*, and solely responsible for retouching photos of Martha Stewart.
- Collaborated with Martha Stewart, creative directors, art directors, and production associates to deliver the best quality imagery in print and mobile.
- Mentored new hires, profiled and calibrated monitors, maintained proofers, and tested retouch candidates.
- Helped create iPad imaging and animation workflow in 2010.
- Saved our department \$95k per year by streamlining our workflow and bringing all retouching back in-house.

EDUCATION

William Paterson University, Wayne, NJ. Art major.

AWARDS

ASME 2012 Best Lifestyle Magazine Cover - *Martha Stewart Living*, December 2011, "Make It a Magical Holiday"
SPD 2011 Tablet App of the Year - *Martha Stewart Living: Boundless Beauty*, November 2010